

BACHELOR DEGREE IN DRAMA

	A/S	T	P	ECTS
1st Year				
Acting I	A		X	12
Aesthetics	S2	X		3
Catalan Diction I	S2		X	3
Dance I	S1		X	3
History of Drama Text I	S1	X		3
History of Drama Text I	S2	X		3
Mask I	S1		X	3
Movement	A		X	9
Music I	S1		X	3
Staging I	S2		X	3
Performing Arts History	S2	X		3
Performing Arts History	S1	X		3
Voice technique 1	A		X	9
2nd Year				
Acrobatics	S2		X	9
Catalan Diction II	S1		X	3
Voice - Singing I	S2		X	3
Characterization and costume	S2		X	5
Dance II	S1		X	3
History of Drama Text II	S1	X		3
History of Drama Text II	S2	X		3
Mask II	S1		X	3
Movement II	A		X	6
Music II	S1		X	3
Scenic Space	S2	X		3
Staging II	S2		X	3
Theory of Spectacle and Communication	S1	X		4
Voice speech technique II	A		X	6

A Annual subject
 S1 Semester 1 subject
 S2 Semester 2 subject
 P Practical subject
 T Theory subject
 ECTS European Credit Transfer and Accumulation System

DEGREE IN DRAMA(Curricular Plan of 1992)

	A/S	T	P	Credit
3rd Year				
Acting III - Creation Theatre Workshop	A	-		11,25
Acting III - Textual Theatre Workshop	A	-		11,25
Buffoon	S1	-		4,5
Voice - Singing II	S1	-		4,5
Clown	S2	-		4,5
Dubbing	S2	-		4,5
Dramaturgy I	S2	-	-	4,5
History of Drama Text III	S1	-		4,5
Movement III - Mime and pantomime	S1	-		6
Movement III	S2	-		3
Music III	S2	-		4,5
History of acting	S2	-		4,5
Theatrical fencing	S1	-		4,5
Voice speech technique III	S1	-	-	4,5
4th Year				
Acting IV	A	-		22,5
Biomechanical (Optional subject)	S1	-		4,5
Voice - Singing III (Optional subject)	S2	-		4,5
Diction II (Catalan language)(Optional subject)	S1	-		4,5
Diction (Castilian language-Spanish)	S1	-		4,5
Dramaturgy II	S1	-	-	4,5
Movement IV	S1	-		4,5
Movement IV	S2	-		4,5
Scenography (Optional subject)	S2			4,5
Camera acting	S1			4,5
Theatrical production and management	S1			4,5
Contemporaneous Theatre theory	S1	-		4,5
Voice speech technique IV	S1	-	-	4,5

- A Annual subject
 S1 Semester 1 subject
 S2 Semester 2 subject
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